

MUSIC

Course Name	Weeks / Credit	Grades	Prerequisite
iMusic	20 / .5	9-12	None
Beginner Piano / Guitar	20 / .5	9-12	None
Advanced Piano / Guitar	20 / .5	9-12	Beginner Piano / Guitar and or teacher recommendation
Music Theory I	40 / 1	9-12	None
AP Music Theory	40 / 1	10-12	Participation in a performing ensemble, teacher recommendation (basic keyboarding skills are recommended but not necessary)
Mixed Chorus**	40 / 1	9-12	None
Concert Band**	40 / 1	9-12	None
Symphonic Band**	40 / 1	9-12	Student audition in Spring and teacher recommendation
String Orchestra**	40 / 1	9-12	None

****Music Lessons:** All students enrolled in band and orchestra are required to attend one music lesson per week. Chorus students are required to attend 3 lessons per quarter. The lessons are set up on a rotating basis to minimize the amount of other class disruptions. Music teachers will prepare and distribute lesson schedules to all students and high school teachers.

iMusic (.5 Credit)

The purpose of this new-age course is to provide instruction in today's popular music using the newest available technology. Students will listen to, evaluate, and create music through the use of technology and applications. The content of this course includes but is not limited to: "Behind the Music" biographical study of popular music artists, film music, DJ composition/mixing, Flocabulary (current events study through hip-hop music videos), Garage Band and more!

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

Beginner Piano (2020-2021) or Beginner Guitar (2021-2022) (.5 Credit)

The purpose of these courses is to provide group instruction on the piano keyboard or guitar. The emphasis is on reading and playing chord charts, basic tablature, and piano melody with simple chord accompaniment. The content includes but is not limited to: basic hand position, five-finger patterns, music reading skills, contemporary pop, rock, hip-hop/rap, and classic rock genres, evolution of the rock genre, examination of rock artists of the past and present, guitar and piano technique, tuning, ensemble playing, practice skills, and various performance opportunities.

These courses are offered every other year as listed above 1st semester only!

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

Advanced Piano (2020-2021) or Advanced Guitar (2021-2022) (.5 Credit)

The purpose of these courses is to provide advanced group instruction on the piano keyboard or guitar. The prerequisite is Beginner Piano or Guitar or with permission from the instructor following a student demonstration of their skills. The emphasis is on advanced music reading and playing chord charts, advanced tablature, and piano melody with chord accompaniment. The content includes but is not limited to advanced: hand position and technique, advanced finger patterns, music reading skills, contemporary pop, rock, hip-hop/rap, and classic rock genres, evolution of the rock genre, examination of rock artists of the past and present, guitar and piano technique, tuning, ensemble playing, practice skills, and various performance opportunities.

These courses are offered every other year as listed above 2nd semester only!

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

Music Theory I (2021-2022) (1 Credit)

Music Theory I explores the basic theoretical elements of the rudiments and terminology of music, including identifying, hearing, and notating pitches, intervals, scales and keys, chords, meter, rhythm, and basic chord progressions. This course will provide the basic fundamentals needed for song writing and composition and will also provide the foundation for success in Advanced Placement Music Theory. This course is offered every other year alternating with AP Music Theory.

(Next offered 2021-2022)

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

AP Music Theory (2020-2021) (1 Credit)

The goal of AP Music Theory is to instill mastery of the rudiments and terminology of music, including hearing and notating pitches, intervals, scales and keys, chords, meter, and rhythm. Building on this foundation, the course should progress to include more sophisticated and creative tasks, such as melodic and harmonic dictation, composition of a bass line for a given melody, implying appropriate harmony, realization of a figured bass and Roman numeral progressions, analysis or repertoire, including melody, harmony, rhythm, texture and form, sight-singing. This course is offered every other year alternating with Music Theory.

(Next Offered 2020-2021)

Students who enroll in this course should be prepared to take the Advanced Placement Music Theory Exam offered in early May of each school year for possible college credit. This course satisfies the N.Y.S. mandated arts credit for student mu-

Mixed Chorus (1 Credit)

The purpose of this course is to teach students advanced skills needed for participation in a vocal ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of choral literature. In addition to rehearsals, every chorus student will be scheduled for 3 one period lessons each quarter. Students will participate in several mandatory evening concert performances throughout the school year which will make up a major part of each student's chorus grade. Any student can join, however, ability to match pitch while singing is required.

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

Concert Band (1 Credit)

The purpose of this course is to teach students skills needed for playing various musical instruments as well as participation in an instrumental ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of instrumental literature. In addition to rehearsals and performances, every band student is scheduled for a 1 period lesson each week. Students will also participate in several mandatory evening concert performances throughout the school year, Pep Band and small group ensembles will also be a required part of each student's band grade. Any student interested in learning a band instrument or any student who has previously been part of band should sign up for this course. Any student new to taking an instrument should see the Band Director and may need to arrange for an instrument rental for the year.

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

Symphonic Band (1 Credit)

The Symphonic Band consists of the top high school wind and percussion instrumentalists. Students are eligible for acceptance based upon a spring audition prerequisite, recommendation from the band director, and available chairs within the specific instrumentation guidelines for the ensemble. In addition to rehearsals, every band student is scheduled for a 1 period lesson each week. Students will also participate in several mandatory evening concert performances throughout the school year, Pep Band, solo preparation, and small group ensembles will also be a required part of each student's band grade.

Solo preparation for in school performance and/or at the ECMEA Solo Festival is required.

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

String Orchestra (1 Credit)

The purpose of this course is to teach students advanced skills needed for playing various string instruments as well as participation in an ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of orchestral literature. In addition to rehearsals and performances, every orchestra student is scheduled for a 1 period lesson each week. Students will also participate in several mandatory evening concert performances throughout the school year which will make up a major part of each student's grade. Any student interested in continuing on their string instrument should sign up for this course. Any student new to taking an instrument and interested in playing a string instrument (NOT including guitar) should see the Orchestra Director and may need to arrange for an instrument rental for the year..

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.